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HAYDN'S

SACRED ORATORIO,

22257

THE CREATION,

(COMPOSED IN THE YEARS 1797 AND 1798.)

IN VOCAL SCORE.

SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANO-FORTE.

EDITED BY V. NOVELLO.

W. & A. GATES. CITY MUSIC STORE,

120 Cranville St. Halifax, N. S.



PIANOS, ORGANS, & GEN'L

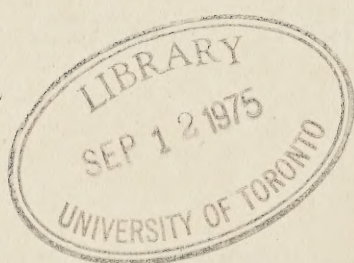
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OLIVER DITSON & CO., 277 WASHINGTON ST.

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# THE CREATION.

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## Part the First.

### INTRODUCTION.—REPRESENTATION OF CHAOS.

#### RECIT.—*Raphael.*

In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

#### CHORUS.

And the Spirit of God moved upon the face of the waters: and God said, Let there be light, and there was light.

#### RECIT.—*Uriel.*

And God saw the light that it was good; and God divided the light from the darkness.

#### AIR.

Now vanish, where the holy beams,  
The gloomy shades of ancient night;  
The first of day appears.  
Now chaos ends and order fair prevails:  
Affrighted fled, hell spirits black in throngs;  
Down they sink in the deep abyss  
To endless night.

#### CHORUS.

Despairing cursing rage attends their rapid fall:

A new-created world springs up at God's command.

#### RECIT.—*Raphael.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so.

Now furious storms tempestuous rage;  
As chaff, by the winds are impelled the clouds;

By heaven's fire, the sky is inflamed;  
And awful thunders are rolling on high;

Now from the floods in steams ascend reviving showers of rain,

The dreary wasteful hail, the light and flaky snow.

#### AIR.—*Gabriel.*

The marvellous work behold amazed  
The glorious hierarchy of heaven;  
And to th' ethereal vaults resound  
The praise of God and of the second day

#### CHORUS.

And to th' ethereal vaults resound  
The praise of God and of the second day.

#### RECIT.—*Raphael.*

And God said, Let the waters under the heavens be gathered together into one place, and let the dry land appear, and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

#### AIR.

Rolling in foaming billow  
Uplifted, roars the boisterous sea.  
Mountains and rocks now emerge,  
Their tops into the clouds ascend.  
Through the open plains out-stretching wide,  
In serpent error rivers flow.  
Softly purling glides on  
Through silent vales the limpid brook.

#### RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

#### AIR.

With verdure clad the fields appear,  
Delightful to the ravish'd sense;  
By flowers sweet and gay  
Enhanced is the charming sight.  
Here fragrant herbs their odours shed;  
Here shoots the healing plant;  
With copious fruit the expanded boughs are hung;  
In leafy arches twine the shady groves  
O'er lofty hills majestic forests wave.

#### RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying—



*Adam.*

Ye mighty elements, by His pow'r  
Your ceaseless changes make;  
Ye dusky mists and dewy steams  
That rise and fall thro' the air;

CHORUS.

Resound the praise of God our Lord  
Great His Name and great His might

*Eve.*

Ye purling fountains tune His praise,  
And wave your tops, ye pines:  
Ye plants exhale, ye flowers breathe,  
To Him your balmy scent.

*Adam.*

Ye that on mountains stately tread,  
And ye that lowly creep;  
Ye birds that sing at heaven's gate,  
And ye that swim the stream.

*Eve and Adam.*

Ye creatures all, extol the Lord;

CHORUS.

Ye creatures all, extol the Lord;  
Him celebrate, Him magnify.

*Eve and Adam.*

Ye valleys, hills, and shady woods,  
Made vocal by our song;  
From morn to eve you shall repeat  
Our grateful hymn of praise.

CHORUS.

Hail, bounteous Lord! Almighty, hail!  
Thy word call'd forth this wondrous frame  
The heavens and earth Thy power adore;  
We praise Thee now and evermore.

RECIT.—*Adam.*

Our duty we have now perform'd,  
In offering up to God our thanks.  
Now follow me, dear partner of my life;  
Thy guide I'll be; and every step  
Pours new delight into our breasts,  
Shows wonders everywhere.

Then may'st thou feel and know the high  
degree

Of bliss the Lord allotted us,  
And with devoted heart His bounties celebrate  
Come, follow me, thy guide I'll be.

*Eve.*

O thou! for whom I am, my help, my shield,  
My all, thy will is law to me;  
So God our Lord ordains, and from obedience  
Grows my pride and happiness.

DUET.—*Adam and Eve.*

*Adam.* Graceful consort, at thy side  
Softly fly the golden hours;  
Ev'ry moment brings new rapture  
Ev'ry care is lull'd to rest.

*Eve.* Spouse adored, at thy side,  
Purest joys o'erflow the heart:  
Life and all I have is thine,  
My reward thy love shall be.

*Both.* The dew-dropping morn, O how she quick-  
ens all!

The coolness of ev'n, O how she all re-  
stores!

How grateful is of fruits the savour  
sweet!

How pleasing is of fragrant bloom the  
smell!

But, without thee, what is to me  
The morning dew,—the breath of ev'n,—  
The sav'ry fruit,—the fragrant bloom?

With thee is every joy enhanced,

With thee delight is ever new,

With thee is life incessant bliss,

Thine, thine it all shall be.

RECIT.—*Uriel.*

O happy pair, and happy still might be  
If not misled by false conceit  
Ye strive at more than granted is,  
And more desire to know than know ye should.

CHORUS.

Sing the Lord ye voices all,  
Magnify His name thro' all creation  
Celebrate His power and glory,  
Let His name resound on high.  
Jehovah's praise for ever shall endure Amen

# THE CREATION.

No. 1.

REPRESENTATION OF CHAOS.

LARGO

Met.  $\text{♩} = 60.$

This musical score is for a piece titled "THE CREATION. REPRESENTATION OF CHAOS." It is marked "No. 1." and "LARGO" with a tempo of "Met.  $\text{♩} = 60."$ . The score is written for piano and features a complex, dissonant harmonic language. It begins with a grand staff (treble and bass clefs) and includes various musical notations such as dynamic markings (*f*, *p*, *ff*), articulation marks (accents, slurs), and fingerings (e.g., 3, 34, 3). The piece is characterized by dense, often chromatic textures, with frequent use of triplets and sixteenth-note patterns. The key signature is B-flat major (two flats). The score is organized into eight systems, each with a grand staff. The overall mood is one of chaotic and turbulent energy, consistent with the title "Representation of Chaos."



*Cres. f ff p*

*f p f p f p f p*

*pp*

*pp*

## No. 2. IN THE BEGINNING.

RAPHAEL.

*RECIT.* In . . . the be-gin-ning God cre - at - ed the Heav'n and the Earth ; and the

*J = 72*

*p*

*p*

Earth was without form and void ; and darkness was upon the face of the deep.

*p*

*p*

*Go on to Moses*



*pp* And the spir - it of God mov'd up - on the face of the wa - ters;

ALTO. *pp*

TENOR. *pp* And the spir - it of God mov'd upon the face of the wa - ters;

BASS. *pp* And the spir - it of God mov'd upon the face of the wa - ters;

*pp*

and God said: Let there be light, and there was light. *mf p ff*

and God said: Let there be light, and there was light. *mf p ff*

and God said: Let there be light, and there was light. *mf p ff*

*mf p ff*

*p ff*

Pedal.

URIEL, TENOR.

And God saw the light that it was

*f*

good. and God di - vi - ded the light from the dark-ness

# No. 3. NOW VANISH BEFORE THE HOLY BEAMS.

ARIA.

ANDANTE.

$\text{♩} = 88.$

*Mez. voce.*

The piano accompaniment for the first system of the aria. It features a treble and bass staff in G major (one sharp) and common time. The tempo is marked 'ANDANTE' with a quarter note equal to 88 beats per minute. The music is in a 4/4 time signature. The right hand plays a melodic line with various ornaments and trills, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *fz* (forzando) and *f* (forte).

URIEL. TENOR.

Now va - nish be - fore the ho - - ly beams, The gloomy

The vocal and piano accompaniment for the second system of the aria. The vocal line is for a tenor, with lyrics 'Now va - nish be - fore the ho - - ly beams, The gloomy'. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano) and *fz* (forzando).

shades of an - cient night;

Now va - nish be - fore the ho - ly

The vocal and piano accompaniment for the third system of the aria. The vocal line continues with lyrics 'shades of an - cient night; Now va - nish be - fore the ho - ly'. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano).

beams,

The gloo - my shades of an cient night;

The

The vocal and piano accompaniment for the fourth system of the aria. The vocal line continues with lyrics 'beams, The gloo - my shades of an cient night; The'. The piano accompaniment continues with chords and moving lines. Dynamics include *A tempo.*, *fz* (forzando), and *p* (piano).

first of days ap - pears,      The first of days ap - pears.

Now Chaos ends,      and or - der, and

or - der fair pre - vails,      Now Cha-os ends,

now Cha-os ends, and or - der fair pre - vails, and

or - der fair pre - vails.



ALLEGRO MODERATO.

Af - fright-ed fled, hell's spi - rits black in throngs

*fz* *ff* *fz* ALLEGRO MODERATO.  $\text{♩} = 120$ . *p*

Down they sink in the deep a - - byss to

end - - less night,

Down they sink in the

deep.... a - byss to end - - less night,

to end - - less night, to



*Solo.* end - less night. *CHORUS. TENOR. f* Des - pair - ing, curs -

*CHORUS. BASS. f* Des - pair - ing, curs - - ing rage at - tends their

*CHORUS. SOPRANO.* *f* Des - pair - ing, curs - - - ing rage

*CHORUS. ALTO.* *f* Des - pair - ing, curs - - ing rage, curs - - - ing

- ing rage at - tends their ra - pid fall, at - tends their ra - pid

ra - - pid fall, ra - pid fall. Des -

at - tends their ra - pid fall, at - tends their ra - - - pid fall.

rage at - tends their ra - pid fall, at - tends their ra - pid fall.

fall, des - pair - ing, curs - ing rage at - tends their ra - - pid fall.

- pair - ing, curs - - ing rage at - tends their ra - - pid fall.

Des - pair - ing rage, Des pair - ing, at - tends their ra - pid

Des - pair - ing, curs - ing rage, Des - pair - ing, at - tends their ra - pid

Des - pair - ing, curs - ing rage..... at - tends their ra - pid

Des - pair - ing, curs - ing rage at - tends their ra - - pid

fall. A new cre - a - ted world, A

fall, A new cre - a - ted world, A

fall. A new cre - a - ted world, A

new cre - a - ted world springs up, springs up at God's com -

new cre - a - ted world springs up, springs up at God's som -

new cre - a - ted world springs up, springs up at God's som -

- mand, A new ere - a - ted world, A new ere - a - ted

- mand, A new ere - a - ted world, A new ere - a - ted

- mand, A new ere - a - ted world, A new ere - a - ted

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand. Af -

URIEL. Tenor Solo.

- fright - ed fled hell's spirits black in throngs, Down they sink in the deep a - byss To



**CHORUS** *f*

Des - pair - ing rage, Des - pair - ing, at - tends their ra - pid

**CHORUS** *f*

Des - pair - ing, curs - ing rage at - tends, at - tends their ra - pid

**CHORUS** *f*

end - - less night. Des - pair - ing, curs - ing rage..... at - tends their ra - pid

**CHORUS** *f*

Des - pair - ing, curs - ing rage at - tends their ra - - pid

*Mezza Voce.*

fall. A new cre - a - ted world, A

fall, A new cre - a - ted world, A

fall. A new cre - a - ted world, A

*Mezza Voce.*

*p*

new cre - a - ted world springs up, springs up at God's com -

new cre - a - ted world springs up, springs up at God's com -

new cre a - ted world springs up, springs up at God's com -



mand, A new cre - a - ted world, A new cre - a - ted

mand, A new cre - a - ted world, A new cre - a - ted

mand, A new cre - a - ted world, A new cre - a - ted

world springs up, springs up at God's com-mand, springs up at

world springs up, springs up at God's.... com-mand, springs up at

world springs up, springs up at God's.... com-mand, springs up at

God's com-mand, springs up at God's com-mand.

God's com-mand, springs up at God's com-mand.

God's com-mand, springs up at God's com-mand.

## No. 4

## AND GOD MADE THE FIRMAMENT.

RAPHAEL.

RECIT

And God made the fir-ma-ment, and di-vi-ded the waters which were un-der the fir-ma

ACCOMP

*p*

- ment, from the wa-ters which were a-bove the fir-ma-ment, And it was so.

ALLEGRO ASSAI.  $\text{♩} = 132$ .

Now furious storms tem-pes-tuous rage,

*ff*

As chaff by the winds are im-pel-led the clouds

By heaven's fire the sky is inflamed,

*ff* *f*

And awful thunders are rolling on high,

*ff* *p*

Now from the floods, in steams ascend Reviving

*p*

show-ers of rain, The dreary, wasteful

*p* *f*

hail, The light and flaky snow.

*p*



No. 5.

THE MARV'LOUS WORK.

SOLO and CHORUS

GABRIEL.

SERIAL VOICE.

*Oboe Solo.*

**ALLEGRO.**

$\text{♩} = 144.$

*p* *fs* *f* *p*

mar - - v'lous, the marv'lous work be-hold a mar'd, The glo - rious

hie-rar-chy of heav'n; And to th' ethereal vault resound,

*f* *p* *f*

The praise of God, The praise of God, and of the sec - ond day, and of the sec - ond

*p* *mf*

## SOLO

day, And to th'e-thereal vault re - sound, The praise of God The praise of

**CHORUS.**

**SOPRANO. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

**ALTO. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

**TENORE. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

**BASSO. f**  
And to th'e-thereal vault re - sound, The praise of God, The praise of

*f*

## SOLO

God, and of the se - - cond day, and of the se - cond day. The

God, and of the se - - cond day, and of the se - cond day.

God, and of the se - cond day, the se - cond day.

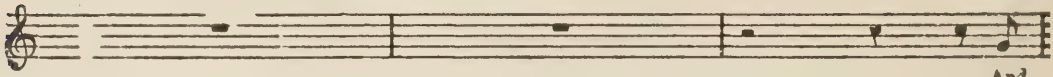
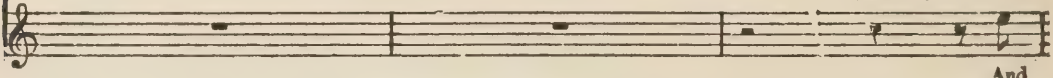
God, and of the se - cond day, the se - cond day.

God, and of the se - cond day, the se - cond day.

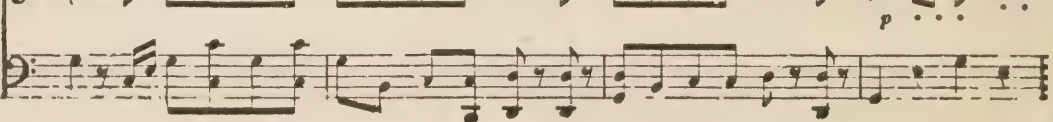
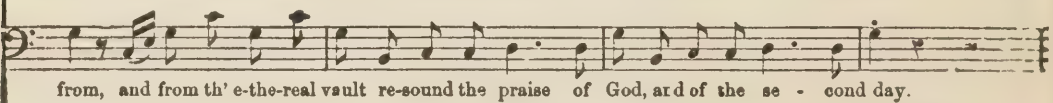
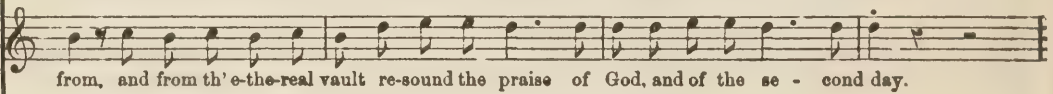
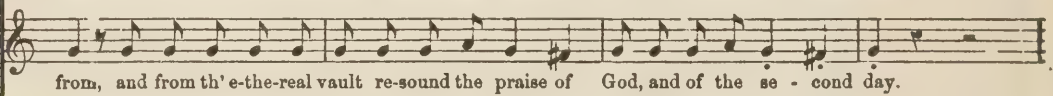
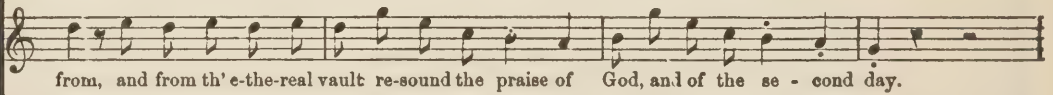
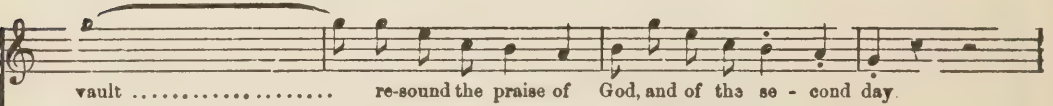
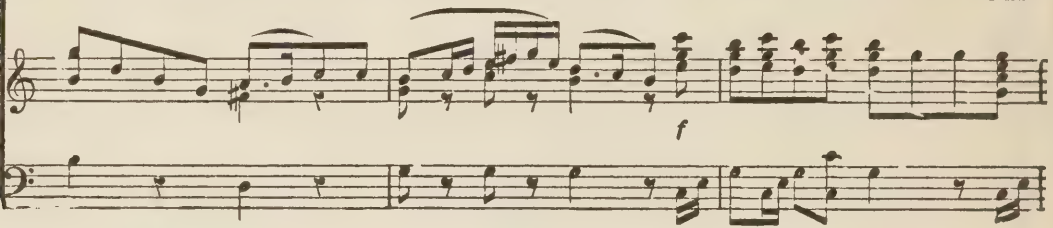
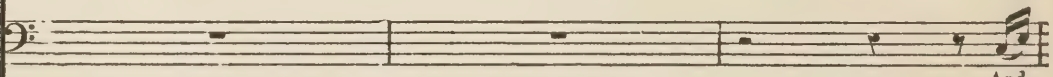
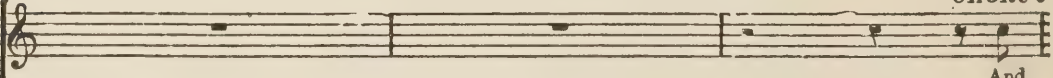
*p*



(TREBLE.) CHORUS



CHORUS





SOLO.

The mar - v'lous work behold amaz'd the glo - rious

hier - ar - chy of heav'n, And to th'e-the-real vault re-sound,

CHORUS.

And to th'e-the-real vault re - sound, And

And to th'e-the-real vault re - sound, And

CHORUS.

And to th'e-the-real vault re - sound, And

And to th'e-the-real vault re - sound, And

the praise of God, the praise of God,  
to the vault re - sound, the praise of God, the praise of  
to the vault re - sound, the praise of God, the praise of  
to the vault re - sound, the praise of God, the praise of  
to the vault re - sound, the praise of God, the praise of

*p* *f* *p* *f*

and of the se - - cond day, And to th'e-the-real vault ....  
God, and of the se - - cond day, and of the se - cond day. And to the  
God, and of the se - cond day, the se - cond day. And to the  
God, and of the se - cond day, the se - cond day. And to the  
God, and of the se - cond day, the se - cond day. And to the

..... re-sound the praise of God, and of the se - cond

vault, And to th'e-the-real vault re-sound the praise of God, and of the se - cond

vault, And to th'e-the-real vault re-sound the praise of God, and of the se - - cond

vault, And to th'e-the-real vault re-sound the praise of God, and of the se - cond

vault, And to th'e-the-real vault re-sound the praise of God, and of the se - - cond

day.

day.

day

day

day



## No 6

## AND GOD SAID LET THE WATERS.

RAPHAEL.

RECIT

And God said, Let the wa - ters un - der the hea - vens be

ACCOMP

ga - ther - ed to - ge - ther un - to one place, and let the dry land ap - pear;

and it was so. And God call - ed the dry land, earth, and the

ga - ther - ing of wa - ters call - ed he seas, and God saw that it was good.

## No 7.

## ROLLING IN FOAMING BILLOWS.

RAPHAEL.

AIR.

ALLEGRO

ASSAI.

♩ = 132.

Roll - - - ing in foam - - - ing bil - lows, Up - lift - - ed,

roar the boist' - rous sea. Roll - ing in foam - ing bil - lows, Up -

- lift - ed, up - lift - ed, roars the boist'rous sea, up - lift - ed

roars the boist'rous sea. Mountains and rocks now e-merge, Their

tops in - to the clouds as - cend, their tops in - to the clouds as -

- cend. Mountains and rocks now emerge, Their tops in - to the clouds as -

- cend, their tops in - to the clouds as - cend, in - to the clouds their tops as - cend.



Thro' th' o - pen plains out-

- stretch - ing wide, In ser - pent er - ror riv - ers flow, Thro' th' o - pen plains out-

- stretch - - ing wide, out - stretching wide, In ser - pent er - ror, in

ser - - - - - pent er - ror riv - ers flow,.....

- - riv - ers flow.....

Soft - - - ly purl - - - ing, glides

on Thro' si - - lent vales the lim - - pid

brook, Soft - - ly purl - ing

glides..... on, Thro' si - - lent vales the

lim pid brook, Soft - - ly purl - - ing

glides on Thro' si - - lent vales the

lim - - pid brook, Soft - - ly

purl - ing glides..... on, Thro' si -

- - lent vales..... the lim - pid brook, Thro'

si - - lent vales the lim - pid brook.

*pp*

*pp*

*8va.*

*p*

*pp*



No. 8.

AND GOD SAID LET THE EARTH

GABRIEL.

RECIT.  
TREBLE VOICE

And God said, Let the earth bring forth grass, the herb yielding

ACCOMP.

*mf*

seed, and the fruit-tree yielding fruit af - ter his kind, whose seed is in it -

- self, up - on the earth: and it was so.

## No. 9.

## WITH VERDURE CLAD.

GABRIEL.

AIR.

TREBLE VOICE

With

ANDANTE

♩ = 92.

ver - dure clad the fields ap - pear, De - light - ful to the ra - vish'd sense;

By flow - ers sweet and gay, En - han - ced is the

charming sight, En - han - ced is the charm-ing sight,

Here fragrant herbs their o - dors shed; Here shoots the heal - ing

plant, Here shoots..... the heal-ing plant,.....

8v.

Here shoots the heal-ing plant,..... the heal-ing plant,.....

*p* *fz* *p*

Here shoots the heal - - ing plant. With

*f* *fz* *fz* *p*

co - pious fruit th'ex-pand - ed boughs are hung ; In leaf-y arch-es

*b* *f* *b* *p*



twine the sha - dy groves; O'er lof - ty hills ma - jes - tic for - ests wave, ma -

*fz* *p* *piu. for.*

- jes - tic for - ests wave. With

*f* *p* *tr*

ver - dure clad the fields ap - pear, De - light - ful to the ra - vish'd sense;

*p*

By flow - ers sweet and gay, En - han - ced is the

*p*

charming sight, En - han - - - ced is the charm - ing sight,

*f* *p*

Here fragrant herbs their o - dors shed ; Here shoots the heal - ing

plant,..... Here

shoots the heal - - - ing plant. Here fragrant herbs their o - dors shed ; Here shoots the

heal - ing plant,..... the heal - ing plant,..... the heal - ing plant,..... Here

shoots..... the heal - ing plant.

## No. 10.

## AND THE HEAVENLY HOST

URIEL.

RECIT.

BASS VOICE

And the heaven-ly host pro-claim-ed the third day, prais-ug God, and say-ug,

*Segue.*

## No. 11.

## AWAKE THE HARP.

CHORUS. VIVACE.

SOPRANO.

A-wake the harp, the lyre a - wake, And let your joy - ful

ALTO.

A-wake the harp, the lyre a - wake, And let your joy - ful

TENOR.

A-wake the harp. the lyre a - wake, And let your joy - ful

BASS.

A-wake the harp, the lyre a - wake, And let your joy - ful

VIVACE.

♩ = 128.

*mf f mf f fz fz*

song re - sound. Re - joice in the Lord, the migh - - ty God,

song re - sound, Re - joice in the Lord, the migh - - ty God,

song re - sound, Re - joice in the Lord, the migh - - ty God,

song re - sound, Re - joice in the Lord, the migh - - ty God,



Re-joice in the Lord, the migh - ty God;

Re-joice in the Lord, the migh - ty God;

Re-joice in the Lord, the migh - ty God;

the migh - ty God, the migh - ty God;

For He both heav-en and earth has clo - thed in

For He both heaven and earth has clo - thed in state - ly dress, has clo - thed in state - ly

*tr*

*f* *tr*

8<sup>1</sup> *tr*

For He both heav - en and

For He both hea - ven and earth.. has clo - thed in state - ly dress, has

state - ly dress, has clo - thed in state - ly dress, For He both

dress, has clo - thed in state - ly dress,

*tr*

*tr*

earth... has clo - thed in state - ly dress,  
 clo - thed in state - ly dress, For He both hea - ven and  
 hea - ven and earth.... has clo - thed, For he both hea - ven and earth... has  
 For he both hea - ven and earth... has clo - thed in

*tr*

For He both hea - ven and earth... has clo - thed in state - ly dress,  
 earth... has clo - thed, has clo - thed in state - ly dress, For...  
 clo - thed in state - ly dress,... in state - ly dress,  
 state - ly dress. For He both

*tr*

For He both hea - ven and earth... has clo - thed, has clo - thed in state -  
 ... He both hea - ven and earth has clo - thed, has clo - thed in state - ly  
 For..... He both hea - ven and  
 hea - ven and earth... has clo - thed in state - ly dress, has clo - thed in

*tr*

ly dress, For He both hea - ven and earth has  
 dress, in state - ly dress, For he both hea - ven and earth... has  
 earth has clo - thed in state - ly dress, in state  
 state ly dress,

clo - thed in state - ly dress, For... For...  
 clo - thed in state - ly dress, For he both hea - ven and earth... has  
 ly dress, For He both hea - ven and earth... has  
 For... He both hea - ven and earth has clo - thed in

He both hea - ven and earth... has clo - thed in state - ly  
 clo - thed in state - ly, in state - ly  
 clo thed in  
 state - ly, in state - ly dress, in



dress. For He both hea - ven and earth has clo - thed in

dress. For He both hea - - ven and earth... has

state - - ly dress. For He both hea - ven and earth has

state - - ly dress. For He both hea - ven and earth...

state - ly dress, for He both hea - ven and earth has clo - thed in

clo - thed in state - ly dress, has clo - thed in state ly dress, in

clo - thed, has clo - thed in state - - ly dress, in

has clo - thed in state

Organ Pedal.

state - ly dress. A - wake, a - wake the harp,

state - ly dress. A - wake, a - wake the harp,

state - ly dress. A - wake, a - wake the harp,

ly dress. A - wake, a - wake the harp,

the lyre a - wake! Re - joice in the Lorċ the migh - ty God,

the lyre a - wake! Re - joice in the Lord the migh - ty God,

the lyre a - wake! Re - joice in the Lord the migh - ty God,

For He both hea - ven and earth has clo - thed in state -

For He both hea - ven and earth has clo - thed in state - ly dress,.....

For He both hea - ven and earth has clo - thed in state - ly dress, in state -

For He both hea - ven and earth has clo - thed in state - ly dress, in state -

ly dress, in state - ly dress.

in state - ly dress, in state - ly dress.

ly dress, in state - ly dress.

ly dress, in state - ly dress.

## No. 12.

## AND GOD SAID, LET THERE BE LIGHTS

URIEL.

RECIT

TENOR VOICE

ACCOMP.

And God said, Let there be lights in the fir - ma -

- ment of heav'n, to di - vide the day from the night, and to give light up - on the

earth; And let them be for signs and for sea - sons, and for days and for

years He made the stars al - so.



## No. 13.

## IN SPLENDOR BRIGHT

RECIT.

ANDANTE.

♩ = 80.

Piano introduction for 'In Splendor Bright'. The music is in G major and 4/4 time. It begins with a treble clef staff containing a melody starting on G4, moving up stepwise to D5, then descending. The bass clef staff contains a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A *Cres.* (crescendo) marking is present over the final measures.

Continuation of the piano introduction. The treble clef staff features a more complex, arpeggiated melody. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). An *8va.* (octave) marking is present in the bass staff.

RECIT. (TENOR VOICE.) URIEL.

In splen-dor bright is ris-ing now the sun, and darts his

Entry of the tenor voice for Uriel. The vocal line is in the treble clef, with lyrics 'In splen-dor bright is ris-ing now the sun, and darts his'. The piano accompaniment is in the bass clef, providing a simple harmonic support.

rays ;

A joy-ful, hap-py spouse,

Piano accompaniment for the first vocal line. The treble clef staff contains the vocal line with lyrics 'rays ; A joy-ful, hap-py spouse,'. The bass clef staff contains the piano accompaniment. Dynamics include *f* (forte) and *Dim.* (diminuendo).

A gi-ant proud and glad,

To run his mea-sur'd

Piano accompaniment for the second vocal line. The treble clef staff contains the vocal line with lyrics 'A gi-ant proud and glad, To run his mea-sur'd'. The bass clef staff contains the piano accompaniment. Dynamics include *f* (forte).

*Più Adagio.*  $\text{♩} = 60.$

*A Tempo.*

course.

*mf* With soft-er beams and mild - - er.....

*Più Adagio.*

*pp*

*Allegro.*

light, Steps on the sil-ver moon through si - - - - lent night;

*f Allegro.*

The space im-mense of th'a - zure sky

In num'rous hosts of

*p*

ra-diant orbs a - dorns.

And the sons of God

an-noun-ced the fourth

day, In song di-vine,

pro-claiming thus

his pow'r.

*Segue Chorus*

## No 14

## THE HEAVENS ARE TELLING

CHORUS. ALLEGRO

Soprano

The hea - vens are tell - ing the glo - ry of God,...

Alto

The hea - vens are tell - ing the glo - ry of God,

Tenor

The hea - vens are tell - ing the glo - ry of God,...

Basso.

ALLEGRO

♩ = 116.

8va.

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;



## GABRIEL.

*p* To day that is com - ing speaks it the day.

## URIEL.

*p* To day that is com - ing speaks it the day,

## RAPHAËL.

*p* To day that is com - ing speaks it the day,

*p* The night that is gone to fol - low-ing night, The night that is gone to

*p* The night that is gone to fol - low-ing night, The night that is gone to

*p* The night that is gone to fol - low-ing night, The night that is gone to

## Tutti.

fol - low-ing night. The hea - vens are tell - ing the glo - ry of God, The wonder of his

## Tutti.

## Tutti.

The hea - vens are tell - ing the glo - ry of God,

The

The hea - vens are tell - ing the glo - ry of God, The won - der, the

fol - low-ing night.

## Tutti.

The hea - vens are tell - ing the glo - ry of God, The won - der, the wonder of his  
fol - low-ing night.

work, the won-der of his work dis - plays the fir - ma - ment,  
 won-der of his work dis - plays, dis - plays the fir - ma - ment, The  
 won-der of his work dis - plays, dis - plays the fir - ma - ment, The  
 work, the won-der of his work dis - plays the fir - ma - ment,  
*fz*  
 8va.

The wonder of his work dis - plays the fir - ma - ment.  
 won-der of his work dis - plays, dis - plays the fir - ma - ment.  
 won-der of his work dis - plays, dis - plays the fir - ma - ment  
 The wonder of his work dis - plays the fir - ma - ment  
*fz*  
*p*

## GABRIEL.

*p* In all the lands re - sounds the word, nev - er un - per  
 URIEL.  
*p* In all the lands re - sounds the word, nev - er un - per  
 RAPHAEL.  
*p* In all the lands re - sounds the... word, nev - er un - per  
*p*

- ceiv - ed, ev - er un - der - stood, ev - er, ev - er, ev - er un - der - stood.

In all the lands re - sounds the word, nev - er un - per -

In all the lands resounds the word, nev - er un - per -

In all the lands resounds the word, nev - er un - per

- ceiv ed, ev - er understood, ever, ever, ev - er un - der - stood, ever, ever,

- ceiv - ed, ev - er understood, ever, ever, ev er un - der - stood, ever, ever,

- ceiv - ed, ev - er understood, ever, ever, ev - er un - der - stood, ever, ever,



*A Tempo.**Più Allegro*  $\text{♩} = 34$ . *Tutti.*

ev - er, ... ev - er un - der - stood. *f* The hea - vens are tell - ing the

*Tutti.* *f* The hea - vens are tell - ing the

ev - er, ... ev - er un - der - stood. *f* The hea - vens are tell - ing the glo - ry of

*A Tempo.* *Tutti.* *f* The hea - vens are tell - ing the glo - ry of

ev - er, ... ev - er un - der - stood. *Più Allegro.*

*Voices alone.* *p* *A Tempo.* *f*

glo - ry of God; The wonder of his work, the won - der of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, the wonder of his work dis - plays, dis -

God; The won - der, the wonder of his work, the won - der of his work dis -

- plays the fir - ma - ment.

- plays the fir - ma - ment.

- plays the fir - ma - ment.

- plays the fir - ma - ment.

The wonder of his

The wonder of his work..

The wonder of his work dis-plays the fir-ma-ment, the fir-ma-ment,

work dis-plays the fir-ma-ment, dis-plays the fir-ma-ment,

.... dis-plays the fir-ma-ment, the fir-ma-ment,

wonder of his work dis-plays the fir-ma-ment, The won-der

The won-der of his work lis-

The won-der of his work dis-plays, dis-

The won-der of his work dis-plays the fir-ma-ment, the fir-ma-ment,

of his work dis-plays the fir-ma-ment, The wonder

- plays the fir-ma-ment, The won-der of his work dis-plays the fir-ma-ment, The

- plays the fir-ma-ment, The won-der of his work, the wonder of his work dis-

The won-der of his work .... the won-der  
of his work... displays the fir - ma - ment, The won-der of his work, dis-  
wonder of his work dis - plays the fir - ma-ment, the fir - ma - ment, The won-der of his  
- plays the fir - ma - ment, dis - - plays, dis - - plays the fir - ma-

of his work..... dis - plays,.... dis - plays..... the fir - ma - ment,  
- plays the fir - ma - ment, The won-der of his work....  
work dis - plays,..... dis - plays..... the fir - ma - ment, dis - -  
- ment, The won-der of his work dis - plays the

The won-der of his work dis-plays the fir - ma - ment, The  
.... dis - plays dis-plays the fir - ma-ment, The  
- plays.... dis - plays the fir - ma-ment, the fir - ma - ment,  
fir - ma - ment,..... the fir - ma - ment, The

8va



won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma -  
 - ry of God, The won - der of his work dis  
 won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma  
 won-der of his work..... dis - plays,..... dis -  
 Pedals.

ment, dis - plays..... the fir - ma - ment, The won - der of his

- plays the fir - ma - ment, the fir - - ma - ment, The won - der of his

- ment, dis - plays..... the fir - ma - ment, The

- plays..... the fir - ma - ment, The won - der of his

Pedals.

work, the won - der of his work dis - plays, dis - plays the

work, the won - der of his work dis - plays, dis - plays the

won - der of his work dis - plays the fir - - ma - ment, the fir - - ma -

work, the won - der of his work dis - plays, dis - plays the

fir - - ma - ment, The hea - vens are tell - ing the glo - ry of God, The

fir - - ma - ment. The hea - vens are tell - - ing are

ment. The hea - vens are tell - ing the glo - - ry of God,.....

fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God,.....

*fz*

*fz*

won - der of his work dis - plays, ..... dis - plays... ..

tell - ing the glo - ry of God, ..... The

..... The won - der of.....

.... The won - der of his work dis - plays the

*fz* *fz* *fz* *fz*

... the fir - ma - ment. dis - plays the fir - ma - ment, dis -

won - der of his work dis - plays the fir - ma - ment, dis -

.... his work..... dis - plays the fir - ma - ment, dis -

fir - ma - ment, dis - plays the fir - ma - ment, dis -

*fz*

Pedals.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.



# PART SECOND.

No 15.

AND GOD SAID: LET THE WATERS

GABRIEL. (SOPRANO.)

*And God said:*

*And God said:*

*f* And God said: Let the waters bring forth abundant-ly the moving creature, that hath

WETA

life, and fowl, that may fly above the earth in the o - pen firmament of heav'n.

No. 16.

ON MIGHTY PENS.

ARIA.

*Moderato*

$\text{♩} = 104$

*f* *fz* *fz* *fz* *fz* *fz*

*ff* *p* *f* *fz*

*fz* *fz* *fz* *p*

*fz* *fz* *fz* *fz* *f*

On rough - ty pens up - lift - ed soars the ea - gle a - loft, the ea - gle a - loft, And

cleaves the air in swift - est flight, in.. swift - est flight to the bla - zing

sun, to the bla - zing sun.

His wel - come bids to morn the mer - ry lark,

His wel - come bids to morn the merry lark; and coo - ing,

and coo - ing, *tr tr* calls the ten - der dove his mate, *tr tr* calls the ten - der

dove his mate, and coo-ing, and coo-ing, *tr tr* calls the ten - der dove his mate. *fz*

calls the ten - der dove his mate. On migh - ty pens up *p* *fz* *p*

- lift-ed scars the ea - gle a-loft; His wel - come bids to morn the merry

lark; and coo - ing, and coo - ing,



*tr tr* calls the ten - der dove his mate, *tr tr* calls the ten - der dove his mate, and cooing, and

coo - ing, *tr tr* calls the ten - der dove his mate, calls the ten - der dove his mate, the

*fz p*

ten - - - - - der dove his mate. *tr*

*f*

*tr* *tr*

*pp pp*

From ev'ry bush and grove resound the nightingale's de - light -

ful notes; No

*fz* *fz* *fz* *fz* *fz fz* *fz fz*

grief af-fect-ed yet her breast, Nor to a mournful tale were tun'd

*p*

Her soft, her soft, enchanting lays, Her

soft.....

..... en-chant-ing, her soft, enchant-ing lays. No grief af-

*fz* *p*

feet-ed yet her breast, Nor to a mournful tale were tun'd Her  
 soft,.... Her soft,..... enchanting lays, Her  
 soft,..... en-chanting lays, Her soft,.....  
 tr tr tr en-  
 tr  
 - chant - ing lays, Her soft, en-chant-ing lays, her soft, en-chant-ing lays.



## No 17

## AND GOD CREATED GREAT WHALES

RAPHAEL.

RECIT

And God cre - - a - ted great whales, and

ACCOMP.

ev'-ry li - ving creature that mo - veth; and God bless - ed them, say - ing :

*Poco Adagio. A Tempo.*

Be fruit - ful all,

and mul - ti - ply, Ye wing - - ed

*Poco Adagio. ♩ = 80.*

tribes, be mul - ti - plied, and sing on ev' - ry tree ;

mul-ti-ply, Ye fin-ny tribes, and fill each wat-ry deep;

Be fruit-ful, grow, and mul-ti-ply, And

in your God and Lord re-joice, And in your God and Lord re-joice.

## No. 18.

## AND THE ANGELS.

*Ad lib.*

RECIT.

And the An-gels struck their im-mor-tal harps, and the

ACCOMP.

*p*

won-ders, the won-ders of the fifth day sung.

## TERZETTO

MODERATO  
CANTABILE.

♩ = 84.

*p*

*f p f p f p*

*f z*

*p f p f z p*

## GABRIEL. (TREBLE.)

Most beau - ti - ful ap - pear, With ver-dure young a -

*p*

- dorn'd, The gent - - - ly slo - ping hills, the gent - ly slo-ping hills;

*f z*



Their nar - row sinuous veins Dis til, in crys-tal drops, the

foun-tain, the foun - tain fresh.... and bright, Their nar-row si - nous

veins Dis - til, in crys-tal drops, the foun - - tain fresh and bright.

URIEL. (TENOR.)  

 In lof - ty cir - cles play, and ho - ver in the air, The

cheer - - ful host of birds, the cheer-ful host of birds; At l

in the fly-ing whirl the glitt'ring plumes are dy'd, as rain-bows, as

rain-bows by..... the sun, And in the fly-ing whirl the

glitt'ring plumes are dy'd. as rain-bows by.. the sun.  
RAPHAEL.

See, flash-ing thro' the wet, in thronged

swarms the fish, on thou-sand ways..... a-round, on thou-sand ways a-

- round, Up-heav-ed from the deep th'im-mense Le-

vi - a - thau Sports on the foam - - ing wave,

GABRIEL.

How ma - ny are thy works, O God? How

URIEL.

How ma - ny are thy works, O God?

Sports on the foam - - ing, foam - ing wave. How ma - ny are thy

ma - ny are thy works, O God? Who may their numbers tell? Who

How ma - ny are thy works, O God? Who may their num - bers

works, O God? Who may their num - bers tell? Who may their

may their numbers tell? Who may..... their numbers tell? Who? O....

te"? Who may.... their numbers tell? their numbers tell? Who? O....

num - bers tell? Who may their num - - bers tell? Who? O....

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* *f*



God! How many are thy works, O God! Who may their numbers tell? Who? Who

God! Who may their numbers tell? Who may their numbers tell? Who? Who

God! Who may their numbers tell? their numbers tell? Who? Who

*p* *f* *p*

may their numbers tell? Who? O... God! Who may, who may their

may their numbers tell? Who? O... God! Who may, who... may their

may their numbers tell? Who? O.. God! Who may.... who may their

*fz* *pp*

num - bers tell?

num - bers tell?

num - bers tell?

*Segno*

GABRIEL.

GABRIEL.

The Lord is great, . . . . . and great his might, . . . . The Lord is great, . . . . . his glory lasts.

URIEL. (TENOR.)

*Vivace.* The Lord is great, . . . . . and great his might, for ev-er and for evermore, The Lord is

RAPHAEL.

The Lord is great, . . . . . and great his might, for ev-er and for evermore;

*Vivace. ff p*

for ev - er and for ev - er - more; his glo-ry lasts for ev-er, for

great, . . . . . and great his might, for ev-er and for ev - er, his glo-ry lasts for ev-er, for

The Lord is great, and great his might, for ev-er and for ev - er, his glo-ry lasts for ev er, for

ev - - - er, ev - - - er, and for ev - - - er,

ev - - - er. ev - - - er, and for ev - - - er,

ev - - - er, ev - - - er, and for ev - - - er,

## GABRIEL

more, his glo - - - - - ry lasts... for ev - er,

URIEL.

more, his glo - - - - - ry, his glo - ry lasts, The Lord is

RAPHAEL.

- more, his glo - - - - - ry, his glo - ry lasts for ev - er,

## CHORUS.

TREBLE

The Lord is great,..... and great his might,.... The Lord is great,..... and great his might,

ALTO.

The Lord is great,..... and great his might, The Lord is great, and great his might, his

TENOR

The Lord is great,..... and great his might..... The Lord is great,..... The Lord is

BASS.

The Lord is great,..... and great his might,..... his glo - ry lasts for ev - er,

for ev - er, his glo - - - - - ry lasts for

great,..... and great his might, his glo - ry lasts for ev - er, his glo - ry lasts for

for ev - er, his glo - - - - - ry lasts for

his glo - - - - - ry lasts for ev - - - - - er, his glo - - - - - ry lasts... for

glo - - - - - ry lasts for ev - - - - - er, for ev - - - - - er, for

great,..... and great his might, his glo - ry lasts for ev - er, his glo - ry lasts for

The Lord is great, and great his might, his glo - ry lasts for ev - er, his glo - ry lasts for



ev - er, The Lord is great, and great his might; His

ev - er, The Lord is great, and great his might; His

ev - er, The Lord is great, and great his might, His glo - ry lasts for

ev - er, for ev - - - er, ev - - - er, lasts for

ev - er, for ev - - - er, ev - - - er, lasts for

ev - er, for ev - - - er, ev - - - er, lasts for

8 Pedals.

glo - ry lasts for ev - er, for ev - er, for ev - - - er, - - - er

glo - ry lasts for ev - er, for ev - er, for ev - - - er, - - - er

ev - - - er, for ev - er, His glo - ry lasts for

ev - - - er - more, for ev - er, for ev - - - er, - - - er

ev - - - er - more, for ev - er, for ev - - - er, - - - er

ev - - - er - more, for ev - er, for ev - - - er, - - - er

ev - - - er - more, for ev - er, His glo - ry lasts His

*p* *Cres.*

er, for ev - er and ev - er - more. His

er, ev - er, ev - er and ev - er - more.

*f* glo - ry lasts for ev - er and ev - er - more.

er, for ev - er and ev - er - more.

er, ev - er, ev - er and ev - er - more.

er, ev - er, ev - er and ev - er - more.

*f* glo - ry lasts for ev - er and ev - er - more.

*ff*

glo - ry lasts..... for ever and for ev - er -

The Lord is great,..... and great his might,..... His glo-ry lasts for ever and for ev - er -

The Lord is great,..... and great his might,..... for ev - er, ev - er,

*p*

more, His glo - - - ry lasts for ev-er,

more, lasts..... for ev-er, ev - er -

more, for ev - - - er, ev - er, ev - er,

The Lord is great, ..... and great his might, ..... His glo-ry lasts for ev-er, ev-er, ev - er -

The Lord is great, ..... and great his might, His glory lasts for ev - er -

The Lord is great, ..... and great his might, His glory lasts for ev - er -

for ev - er, for ev - - - - -

more, for ev - er, for ev - - - - -

more, for ev - er, His glo - ry lasts, his

more, for ev - er, for ev - - - - -

more, for ev - er, for ev - - - - -

more, for ev - er, for ev - - - - -

more, for ev - er, His glo - ry lasts, his

*p* *Cres.*

*p* *Cres.*

*p* *Cres.*

*p* *Cres.*

*p* *Cres.*



er, for ev - er and ev - er - more. His

er, ev - er, ev - er and ev - er - more.

*f* glo - ry lasts for ev - er and ev - er - more.

er, for ev - er and ev - er - more.

*f* er, ev - er, ev - er and ev - er - more.

er, ev - er, ev - er and ev - er - more.

*f* glo - ry lasts for ev - er and ev - er - more.

*ff*

glo - ry lasts..... for ever and for ev - er -

The Lord is great,..... and great his might,..... His glo-ry lasts for ever and for ev - er -

The Lord is great,..... and great his might,..... for ev - er, ev - er,

*f*

- more, His glo - - - ry lasts for ev - er,

- more, lasts..... for ev - er ev - er -

- more, for ev - - - er, er - - - er, ev - er -

The Lord is great, ..... and great his might, ..... His glo-ry lasts for ever and for ev - er -

The Lord is great, ..... and great his might, His glory lasts for ev - er -

The Lord is great, ..... and great his might, His glory lasts for ev - er -

The Lord is great, ..... and great his might, His glory lasts for ev - er -

*ff*

His glo-ry lasts..... for ev - er and ev - - er - more

- more, His glo-ry lasts for ev - er and ev - - er - more.

- more, His glory lasts..... for ev - - er more.

- more, His glo - - ry lasts for ev - - er - more.

- more, for ev - - er, for ev - er and ev - - er - more

- more, for ev - - er, ev - - er, ev - - er - more.

- more, for ev - - er, ev - - er, ev - - er - more.

## No. 21. AND GOD SAID, LET THE EARTH BRING FORTH.

RAPHAEL.

RECIT.

And God said, Let the earth bring forth the liv-ing crea-ture after his

ACCOMP.

kind, cat-tle, and creep-ing thing, and beast of the earth, af-ter his kind.

## No. 22. STRAIGHT OPENING HER FERTILE WOMB.

PRESTO.

RECIT.

Straight o - pening her fertile womb,

PRESTO

♩ = 152.

The earth o-bey'd the word, and teem'd creatures number - less, In per-fect forms and ful - ly

grows, Cheer-ful, roar-ing,



*Presto.*

stands the tawny li-on.

*tr**Presto.**Presto.* ♩ = 112.

With sudden leap the flexible ti-ger ap-pears.

*Presto. f*

The nimble stag bears

up his branching head.

With fly-ing mane and fi-ery look, im-pa-tient neighs the no-ble steed.

*Andante.* ♩ = 120.

The cat-tle in herds al

*Andante.*

*p*

- rea - dy seek their food On fields and meadows green.

*p*

And o'er the ground, as plants are spread The flee - cy, meek, and bleat - ing

*p*

flocks. Un-number'd as the sands in swarms a - rose The host of in - sects

*p*

8vi.

*Adagio.* ♩ = 88.*A Tempo.*

In long dimension creeps, with sinuous trace the worm.

*Adagio.*

*fz*

*p* *A tempo.*

## No. 23.

## NOW HEAV'N IN FULLEST GLORY SHONE

MAESTOSO.

ARIA.

MAESTOSO

First system of the musical score, featuring a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part has dynamic markings *f* and *fz*.

RAPHAEL.

Second system of the musical score, starting with the vocal line. The lyrics "Now heav'n in full - est glo - - ry" are written below the vocal line. The piano accompaniment has a dynamic marking *p*.

Third system of the musical score. The lyrics "shone; Earth smil'd in all her rich at - tire;" are written below the vocal line. The piano accompaniment has dynamic markings *f* and *p*.

Fourth system of the musical score. The lyrics "The" are written below the vocal line. The piano accompaniment has dynamic markings *f* and *fz*.

Fifth system of the musical score. The lyrics "room of air with fowl..... is fill'd; The wa - ter" are written below the vocal line. The piano accompaniment has a dynamic marking *p*.



swell'd by shoals..... of fish; By hea - vy

beasts the ground is trod, By hea - vy beasts the

ground is trod :

But all the work was not complete, But all the

work was not complete; There want - ed yet that wond'rous be - ing,

That grate - ful should God's pow'r ad - mire,

*p* *f*

With heart and voice his good - ness praise.

*p* *f*

But all the work was not complete; There wanted yet that wond'rous

*p*

be - ing, That grate - ful should God's pow'r ..... ad - mire, With heart and

*p* *pp*

voice his good - ness praise, That

*f* *p*

grate ful should God's pow'r ad - mire, With heart and voice With

heart,..... With heart and voice..... his

good - ness praise, With heart and voice, ... With

hear and voice his good - ness praise.



## No. 24.

## AND GOD CREATED MAN.

RECIT.

TENOR VOICE

URIEL.

And God cre - a - ted Man in his own i - mage, In the im - age of

ACCOMP

God cre - a - ted he him; Male and fe - male cre - a - ted he them. He breath - ed

in - to his nos - trils the breath of life, and Man be - came a liv - ing soul.

## No. 25.

## IN NATIVE WORTH.

ARIA. URIEL. (TENOR VOICE.)

ANDANTE.  $\text{♩} = 68.$ *p*

In

na - tive worth and hon - or clad, With beauty, courage, strength, adorn'd, Erect with front se - rene He

stands, A Man, the Lord and King of na - ture all.

*fres.* *f* *p* *f*

His large and arched brow sublime, Of wisdom deep de-

*p* *f* *p* *f*

- clares the seat; And in his eyes with bright - ness shines The

*fz* *p* *f*

soul, the breath and i - - mage of his God.

*tr* *p* *f*

Bva.

And in his eyes with bright - ness shines The

soul, the breath, and i - - mage of..... his God.

With

fond-ness leans up - on his breast, The partner for him form'd, A wo - man fair, and graceful spouse, A

wo - man fair, and grace - ful spouse. Her soft - ly smil - ing vir - gin looks,



Of flow' - ry spring.. the mir-ror, Be - speak him

love, love,.... and joy,.. and bliss; Her soft - ly enail - ing

vir-gin looks, Of flow' - ry spring.. the mir-ror, Be - speak

him love, love,.... and joy,.. and bliss, Be

- speak him love, and joy,..... and bliss.....

## No. 26 AND GOD SAW EVERYTHING THAT HE HAD MADE

RAPHAEL.

REC. T

ACCOMP.

And God saw ev'-ry thing that He had made, and be-hold it was ve-ry

good; and the hea-ven-ly choir, in song di-vine, thus clo-sed the sixth day:

## No. 27. ACHIEVED IS THE GLORIOUS WORK

CHORUS. VIVACE.

SOPRANO.

ALTO.

TENOR.

BASSO.

VIVACE

♩ = 66.

A-chiev-ed is the glo-rious work;

A-chiev-ed is the glo-rious work; The

A-chiev-ed is the glo-rious work,

A-chiev-ed is the glo-rious work; The

The Lord be-holds it, and is  
 Lord be-holds it, and is pleas'd, the Lord is  
 The Lord..... be-holds it, and is  
 Lord be-holds it, and is pleas'd, The Lord be-holds it, and is

pleas'd, the Lord be-holds, and is well pleas'd.  
 pleas'd, the Lord be-holds, and is well pleas'd.  
 pleas'd, the Lord be holds, and is well pleas'd.  
 pleas'd, the Lord be-holds, and is well pleas'd. In lof-ty

In lof-ty strains let us..... re-  
 In lof-ty strains let us..... rejoice; let us re-  
 In lof-ty strains let us..... re-joyce, In lof-ty strains let us re-  
 strains let us..... re-joyce, let us re-joyce, In lof-ty

In lof-ty strains let us..... re-joyce, let us re-joyce, In lof-ty strains let us re-  
 In lof-ty strains let us..... re-joyce, let us re-joyce, In lof-ty



- joice, In lof - ty strains let us re - joice ;

- joice, In lof - ty strains let us re - joice, let us re - joice ; Our song let

- joice, let us re - joice ; Our song let be.....

strains, in lof - ty strains let us re - joice ;

8va.

Our song let be the praise of God, Our song let

be the praise of God, the praise of God the praise of God,

.... the praise of God, the praise of God, the praise of God, the praise of God,

Our song let be the praise of God

be the praise of God, the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

let us re-joyce; Our song let be the praise of God, In lof-ty

let us re-joyce: Our song let be the praise of God. In of-ty

let us re-joyce; Our song let be the praise of God, In lof-ty

strains let us re-joyce; Our song let be the praise of God, the praise of God, the

strains let us re-joyce; Our song let be the praise of God, the praise of God, the

strains let us re-joyce; Our song let be the praise of God, the praise of God, the

praise of God.

praise of God.

praise of God.

## No 27

## ON THEE EACH LIVING SOUL AWAITS.

TRIO. POCO ADAGIO.

GABRIEL.

Soprano.

TENORE

POCO  
ADAGIO

♩ = 48.

*p* On thee each li - ving  
URIEL.

soul a - waits; From thee, O Lord, all seek their food;

Thou o - pen - est thy hand, Thou o - pen - est thy hand, And

fill - - est, and fill - - est all . . . . . with good; On thee, on



thee each li - ving soul a-waits; From thee, O Lord, all seek their food; Thou

o - pen-est thy hand, And fill - est, and fill - - est all..... with good;

## RAPHAEL.

But when thy face, O Lord! is hid, With sud - - - den

ter - - ror they are struck; Thou tak'st their

breath a-way, They va - nish in - to dust, Thou

tak'est their breath a-way, They va - nish in - to dust.

GABRIEL.

URIEL.

RAPHAEL.

Thou send - est forth thy breath a - gain,

Thou send - est forth thy breath a - gain,

Thou send - est forth thy breath a - gain,

And life with vi - gor fresh re - turns;

And life with vi - gor fresh..... re - turns; Re -

And life with vi - gor fresh re - turns; Re

Re - vi - ved earth un-folds new strength and new de - lights,  
 - vi - ved earth un-folds new strength and new de-lights, and new de - lights,  
 - vi - ved earth un-folds new strength and new de-lights, and new de - lights, Re -

*p*

Re - vi - ved earth un - folds new strength... and new de -  
 Re - vi - ved earth un - folds new strength... and new de -  
 - vi - - ved earth un - folds new strength... and new de - lights, new

- lights..... new strength and new delights, And life with vigor  
 - lights..... new strength and new delights, And life with vigor fresh returns, Re -  
 strength.. and new de - lights, new strength and new delights, And life with vigor fresh returns, Re -

*fz* *p*



fresh returns; Re - vi - ved earth un-folds new strength and new de - lights,  
 - vi - ved earth un-folds new strength and new de-lights, and new de - lights,  
 - vi - ved earth un-folds new strength and new de lights, and new de - lights, Re -

*p*

Re - vi - ved earth un - folds new strength... and new de -  
 Re - vi - ved earth un - folds new strength... and new de -  
 - vi - - ved earth un - folds new strength... and new de - lights, new

- lights,..... new strength and new delights.  
 - lights,..... new strength and new delights.  
 strength.. and new de - lights, new strength and new delights.

*fz* *p* *f*

# ACHIEVED IS THE GLORIOUS WORK.—SECOND CHORUS.

CHORUS. VIVACE.

Soprano

Alto

Tenor

Basso

VIVACE.

$\text{♩} = 88.$

*f* Achieved is the glo - rious work, Our song let be the praise of God,

*f* Achieved is the glo - rious work; Our song let be the praise of God, our

*f* Achieved is the glo - rious work; Our song let be the praise of God, our

*f* Achieved is the glo - rious work; Our song let be the praise of God, our

8va.

be the praise of God, the praise of God, the praise of God.

the praise of God, the praise of God, the praise of God.

be... the praise of God, the praise of God, the praise of God.

song let be the praise of God, the praise of God, the praise of God.

*f* Glo - ry

He, sole on high, ex - alt - ed reigns.... Hal - le - lujah, Hal - le - lu -

*f* Glo - ry to his name for ev - er. He, sole on high, ex - alt - ed reigns.... Hal - le - lu -

*Full.*

to his name for ev - - er. He, sole on high, ex-alt-ed reigns. . . . . Hal-le-lu-jah.

He, sole on high, . . . ex-alt-ed reigns. . . Hal-le - lu-jah.

- jah, Hal-le-lu-jah. Glo - ry to his name for

- jah, Hal-le-lu-jah. Glo - ry to his name for

He, sole on high, . . . . . ex-alt-ed reigns. . . . .

Glo - - ry to his name for ev - - -

ev - - er. Hal - le - lu - jah, Hal-le - lu - jah. Glo - : ry to his name for

ev - - er. He, sole on high, ex - alt-ed reigns. . . . .

Glo - - ry to his name for ev -

- er. He, sole on high, ex - alt - ed reigns, . . . he, sole on

ev - - er. He, sole on high, ex - alt - ed reigns, . . . . .

He, sole on high, . . . ex - alt - ed reigns . . . Hal - le - - lu - jah.



er. He, sole on high, ex-alt-ed reigns, . . . . . He, sole on high, ex-alt-ed reigns, Hal-

high, ex-alt-ed reigns. Hal-le - lu - jah. He, sole on high, ex-alt-ed

He, sole on high, . . . . . ex-alt-ed reigns. . . . . Hal-le - lu - jah, Hal-le - lu -

le - lu - jah Glo - ry to his name for ev - - - - er, Hal-le - lu -

reigns, Hal-le - lu - jah, Hal-le - lu - jah. Hal - le - lu - jah, Hal-le - lu -

- jah. He, sole on high, ex - alt - ed reigns. Hal - le - lu - jah. Glo - ry

Glo - ry to his name for ev - er, Glo - ry to his name for ev - er.

8vi.

- jah

- jah. Glo - ry to his name for ev - - - - er, Hal-le - lu -

to his name for ev - - - - er, Hal - le - lu - jah, Hal - le - lu -

Glo - - - - ry to his name for ev - - - - er, Hal - le lu - jah, Hal-le - lu

He, sole on high, He, sole on high, ex - alt - ed reigns, ex - alt - - ed jah. He, sole on high, He, sole on high, ex - alt - ed reigns, ex - alt - ed jah.

reigns. Hal - le - lu - jah. He, sole on high, reigns... Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. He, sole on Glo - ry to his name for ev - - - er, He, sole on high, ex - Glo - - ry to his name for ev - - er.

ex - alt - ed reigns. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. high, ex - alt - ed reigns..... Hal - le - lu - jah, Hal - le - lu - jah. - alt - - ed reigns. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. He, sole on high, ex - alt - - ed reigns..... Hal - le - lu - jah.

Glo - - ry to his name for ev - - er. Hal-le-lu-jah.

Glo - - ry to his name for ev - - er. Hal-le-lu-jah.

Glo - - ry to his name for ev - - er. Hal-le-lu-jah.

Hal-le-lu -

Hal-le-lu-jah, Hal-le-lu - jah,..... Hal-le-lu -

Hal-le-lu-jah. Glo - - ry to his name for ev - - er.

Hal-le-lu-jah. Glo - - ry to his name for ev - - er.

- jah, Hal-le-lu - jah. Glo-ry to his name for ev - - er

Glo - - ry to his name for ev - - er, Glo - - ry to his name for

Hal-le-lu-jah Glo - - ry to his name for ev - er.

Hal-le-lu-jah. Glo - - ry to his name for

Glo - - ry to his name for

Glo - - ry to his name for ev - er, Glo - - ry to his name for



ev - er. He, sole on high, ex - alt - ed reigns. . . . . He, sole on

He, sole on high, ex - alt - ed reigns, ex - alt - ed reigns. . . . .

ev - er, for ev - er. He, sole on high, ex - alt - ed reigns, . . . . .

ev - er. He, sole on high, ex - alt - ed reigns. . . . .

high, ex - alt - ed reigns, . . . . . ex - alt - ed reigns, . . . . . Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu -

Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, . . . . . Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu -

Hal - le - lu - jah, . . . . . Hal - le - lu - jah, . . . . . He, sole on high,

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. He, sole on high, . .

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, He, sole on

- jah, Hal - le - lu - jah. He, sole on

ex-alt-ed reigns, ex-alt-ed reigns..... Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,  
 ex-alt-ed reigns, ex-alt-ed reigns..... Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,  
 high... ex-alt-ed reigns, ex-alt-ed reigns..... Hal-le-lu-jah, Hal-le-lu-jah,  
 f<sup>3</sup> f<sup>3</sup>

jah. Glo-ry to his name for ev-er He, sole on high, ex-alt-ed reigns.  
 - jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,  
 - jah. Glo-ry to his name for ev-er. He, sole on high, ex-alt-ed reigns,  
 - jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,  
 Org. Ped.

ex-alt-ed reigns Hal-le-lu-jah, Hal-le-lu-jah.  
 ex-alt-ed reigns. Hal-le-lu-jah. Hal-le-lu-jah.  
 ex-alt-ed reigns Hal-le-lu-jah, Hal-le-lu-jah.  
 f<sup>3</sup>

END OF THE SECOND PART.

# PART THIRD.

No. 28. INTRODUCTION AND RECIT.—IN ROSY MANTLE APPEARS.

## INTRODUCTION.

LARGO.

$\text{♩} = 66.$

*f* Cantabile. *fz*

*fz* *p* *fz* *f* *p*

*fz* *p* *fz* *p*

*fz* *p* *fz* *fz* *p* *fz* *fz* *p* *pp*

The Introduction section is a piano accompaniment in 3/4 time, marked LARGO. It begins with a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic foundation with chords and single notes. Dynamics include piano (p), forte (f), fortissimo (fz), and pianissimo (pp). The tempo is indicated as LARGO, and the time signature is 3/4. A note value of 66 is given for the quarter note.

## RECIT.—URIEL.

In ro-sy mantle appears, by mu-sic sweet a-wak'd, the morn-ing, young and fair.

*p*

The Recit section features a vocal line (Uriel) and a piano accompaniment. The vocal line is in treble clef and contains the lyrics. The piano accompaniment is in bass clef and provides a simple harmonic support. The dynamics include piano (p).



From heav'n's an-gel-ic choir Pure har - mony de

- sends on ra - vish'd earth. Be - hold the bliss-ful

pair, where hand in hand they go ; their glowing looks ex-press the thanks that

swell their grateful hearts. A louder praise of God, their lips shall utter soon ;

*Più moto.*

Then let our voices ring, u - nited with their song.

## No 29.

## BY THEE WITH BLISS.

DUET and CHORUS. ADAGIO.

EVE

ADAM.

ADAGIO

♩ = 60.

EVE.

By thee..... with

ADAM.

By

bliss,

O

boun - - - teous

Lord!

the

thee

with

bliss,

O

boun

teous

heav'n

and

earth..... are stor'd;

This

Lord!

the

heav'n and earth are stor'd;

world, so great, so won - der - ful, Thy  
This world, so great, so won - der - ful, Thy migh - ty

ugh - - - ty hand.... has fram'd, This  
hand..... has fram'd.

world, so great, so won - der - ful, Thy  
This world, so great, so won - der - ful,

migh - - - ty hand.... has fram'd. By  
Thy migh - - - ty hand..... has fram'd.



## EVE

thee..... with bliss, O boun - teous Lord! The

ADAM.

By thee, with bliss, O boun - teous Lord! The

TREBLE.

For ev - er blessed be his pow'r, For ev - er blessed be his

ALTO.

For ev - er blessed be his pow'r, For ev - er blessed be his

TENOR.

For ev - er blessed be his pow'r, For ev - er blessed be his

BASS.

For ev - er blessed be his pow'r, For ev - er blessed be his

*p*

heav'n and earth are stor'd. This world, so

heav'n and earth are stor'd. This world, so

pow'r, his name be ev - er mag - ni - fied.

pow'r, his name be ev - er mag - ni - fied.

pow'r, his name be ev - er mag - ni - fied.

pow'r, his name be ev - er mag - ni - fied.

*pp sempre.*

great, so wonderful, Thy might - - - ty hand..... has

great, so wonderful, Thy might - - - ty hand has

His name, his name be ev - er mag - ni - fied,

His name, his name be ev - er mag - ni - fied,

His name, his name be ev - er mag - ni - fied,

His name, his name be ev - er mag - ni - fied,

fram'd, This world, so great, so won-derful, Thy

fram'd, This world, so great, so won-derful, Thy

His name be ev - er mag - ni - fied, His name, his name

His name be ev - er mag - ni - fied, His name, his name

His name be ev - er mag - ni - fied, His name, his name

His name be ev - er mag - ni - fied, His name, his name

migh - - - ty hand..... has fram'd, Thy migh-ty hand has

migh - - - ty hand has fram'd, Thy migh-ty hand.... has

be ev - er mag - ni-fied, be mag - - ni -

be ev - er mag - ni-fied, be mag - - ni -

be ev - er mag - ni-fied, be mag - - ni -

be ev - er mag - ni-fied, be mag - - ni -

fram'd, Thy migh - ty hand has fram'd.....

fram'd, Thy migh - ty hand has fram'd.....

fied, be mag - - - ni - fied.....

fied, be mag - - - ni - fied.....

fied, be mag - - - ni - fied.....

fied, be mag - - - ni - fied.....



VOCAL.

DUET and CHORUS.

(Of stars the

ALLEGRO

♩ = 132.

mezza voce.

fair - est pledge of day, that crowns the smil - ing morn;

And thou, bright sun, that cheer'st the world, Thou, eye and soul of

all,

and thou, bright sun, that cheer'st the world,

CHORUS.—SOPRANO.

ALTO.

TENORE.

ADAM.

CHORUS.

Thou, eye and soul of all, Pro-claim in your ex-tend-ed course,

This musical score is for a piece titled "OF STARS THE FAIREST." It is page 106 of a larger work, No. 29 (Continued.). The tempo is marked "ALLEGRO" with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is arranged for a vocal soloist (Adam), a vocal duo (Duet and Chorus), and a piano accompaniment. The vocal parts are written in a single staff with a soprano, alto, and tenor line. The piano part is written in two staves. The lyrics are: "fair - est pledge of day, that crowns the smil - ing morn; And thou, bright sun, that cheer'st the world, Thou, eye and soul of all, and thou, bright sun, that cheer'st the world, Pro-claim in your ex-tend-ed course, Th'al-migh - ty Pro-claim in your ex-tend - ed Proclaim in your ex - tend - ed". The score includes various musical notations such as dynamics (p, f, mezza voce), articulation (tr, p), and performance instructions (DUET and CHORUS, CHORUS.—SOPRANO, ALTO, TENORE, ADAM, CHORUS).

pow'r and praise of God, and praise of God, Pro-claim, ...  
 course, Pro-claim Th'al-mighty pow'r and praise of God, Th'a.-  
 course, Pro-claim, pro-claim Th'al-mighty pow'r and praise of God,  
 Pro-claim in your ex-tend-ed course Th'al-

.... pro-claim..... Th'al-mighty pow'r and praise of God, and praise of God.  
 - migh - - ty pow'r and praise of God, and praise of God, and praise of God.  
 Th'al-mighty pow'r and praise of God, and praise of God.  
 - migh - - ty pow'r and praise of God, and praise of God, and praise of God.

EVE.

And thou that rul'st the si-lent night, And all ye star-ry host,  
 p

spread wide, and ev - 'ry-where spread wide his praise in  
 p

cho - ral songs a - bout, Spread wide..... and

ev - 'ry-where his praise in cho - - ral songs a - bout. fe mighty

e - lements, by His pow'r Your ceaseless changes make, Your ceaseless changes

make; Ye, ye dus - ky mists and dew - v

steams that rise and fall thro' th'air, that rise and fall thro' th'air;



EVE

Re - sound the praise of God our Lord, Re -

ADAM.

Re - sound the praise of God our Lord, Re -

SOPRANO.

CHORUS.

Re - sound the praise of God our

ALTO.

Re - sound the praise of God our

TENOR.

Re - sound the praise of God our

BASS.

Re - sound the praise of God our

*f*

- sound the praise of God our Lord,

Great... his

- sound the praise of God our Lord.

Great... his

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord,

Lord, Re - sound the praise of God our Lord.

Lor: Re - sound the praise of God our Lord.

*p**f**ff*

name, and great his might, Great..... his

name, and great his might, Great..... his

Great his name, and great his might,

Great his name, and great his might,

Great his name, and great his might,

Great his name, and great his might,

*ff*

name, and great his might.

name, and great his might,

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

*p*

EVE

Ye

*p*

purl - - - ing foun - - sains, tune his praise;... and

*p*

wave your tops, ye pines....

*Cres.*

Ye plants, ex - hale, ye flow - - ers breathe,

*p*

breathe to him..... your balm - - y scent. Ye

*mf* *p*



plants ex-hale, ye flow-ers breathe, Breathe to Him..... your

balm - y scent  
ADAM,  
Ye that on mountains state-ly tread, and

ye that low-ly creep, Ye,

ye birds that sing..... at hea-ven's gate,

And ye that swim the stream,

EVE

Ye crea - - tures all, ex - tol the Lord!

ADAM.

Ye crea - - tures all, ex - tol the Lord!

SOPRANO.

CHORUS.

Ye, ye

ALTO.

Ye, ye

TENOR.

Ye, ye

BASS.

Ye, ye

Him, him ce - - le -

Him, him ce - - le -

crea - - tures all, ex - tol the Lord! Him, ce - - le

crea - - tures all, ex - tol the Lord! Him, ce - - le

crea - - tures all, ex - tol the Lord! Him, ce - - le -

crea - - tures all, ex - tol the Lord! Him, ce - - le -

rate, him mag-ni - fy, Him... him ce - le - brate, him,..... him mag - ni - fy.

- brate, him mag-ni fy, Him... him ce - le - brate, him,..... him mag - ni - fy.

- brate, him mag-ni - fy, Him... him ce - le - brate, him,..... him mag - ni - fy.

- brate, him mag-ni - fy, Him... him ce - le - brate, him,..... him mag - ni - fy.

- brate, him mag-ni - fy, Him... him ce - le - brate, him,..... him mag - ni - fy.

- brate, him mag-ni - fy, Him... him ce - le - brate, him,..... him mag - ni - fy.

EVE.

Ye val - leys,

ADAM

Ye val - leys,

hills, and sha - - dy woods, made vo - cal by our song....

hills, and sha - - dy woods, made vo - cal by our song.



From morn to eve you shall re - peat

From morn to eve you shall re - peat

*p*

our grate - ful hymns... of praise, From morn.....

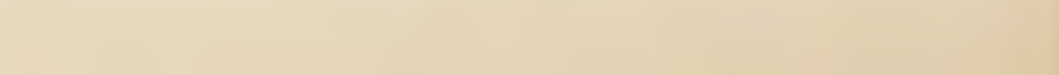
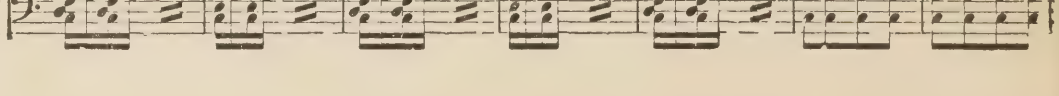
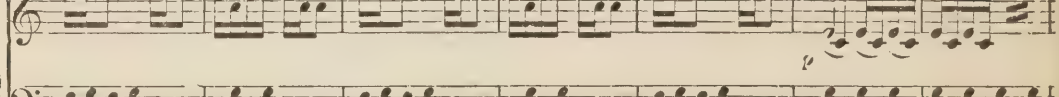
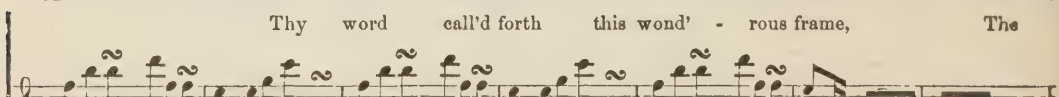
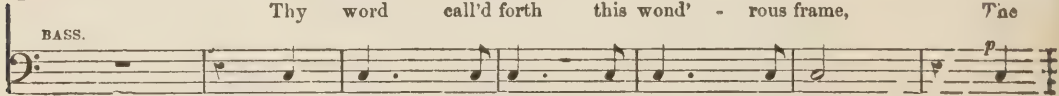
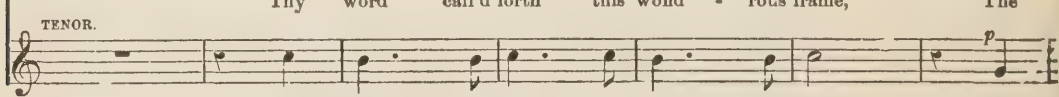
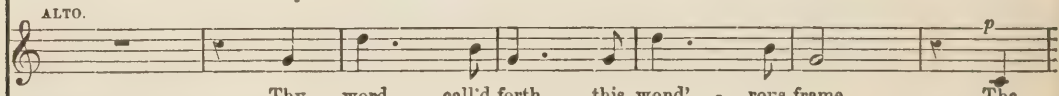
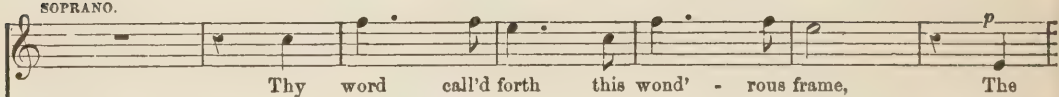
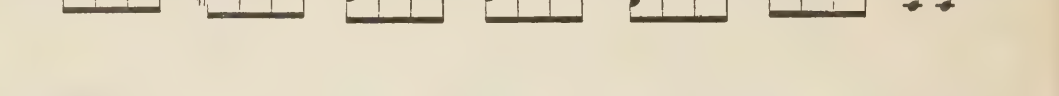
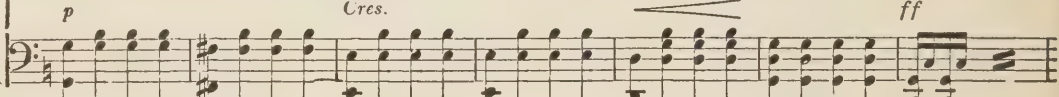
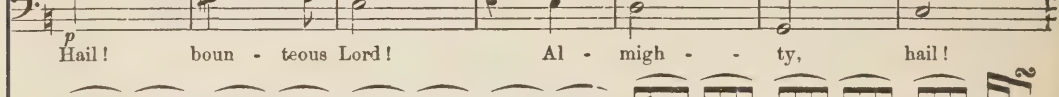
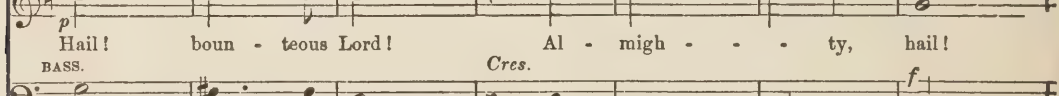
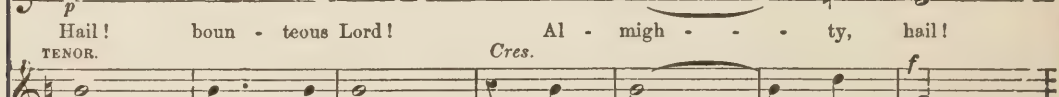
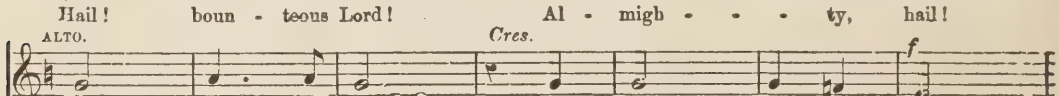
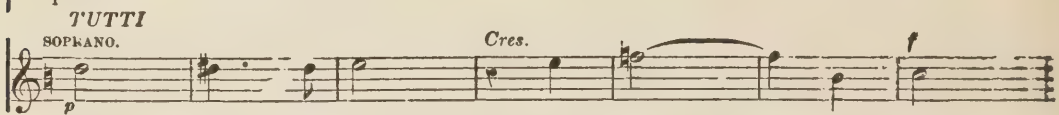
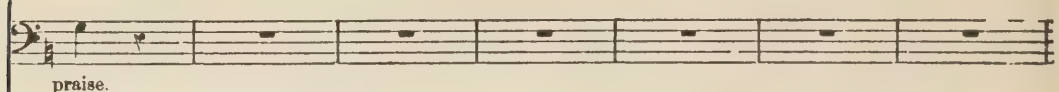
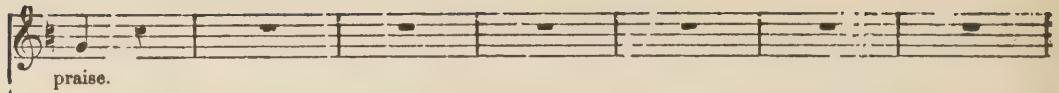
our grate - ful hymns of praise, From morn to

..... to eve you shall re - peat our

eve you shall re - peat, From morn to eve you shall re - peat our

grate - ful, our grate - - - ful hymns.... of

grate - ful, our grate - - - ful hymns.... of



heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

- dore; The heav'ns and earth..... thy pow'r a - dore; We

- dore; The heav'ns and earth thy pow'r a - dore;

- dore; The heav'ns and earth..... thy pow'r a - dore;

- dore; The heav'ns and earth..... thy pow'r a - dore; We

praise Thee now and ev - er - more, We praise Thee now and

We praise Thee now and ev - er - more, We

We praise Thee now and ev - er -

praise Thee now and ev - er - more, We praise Thee now and



ev - er - more, and ev - er - more, and ev - er - more,  
 praise Thee now and ev - er - more,  
 - more, We praise Thee now and ev - er - more, We praise Thee now and  
 ev - er - more, and ev - er - more, and ev - er - more,

We praise Thee now, We praise Thee now and  
 We praise Thee now and ev - er - more, and  
 ev - er - more, and ev - er - more, and ev - er -  
 We praise Thee now and ev - er - more, and ev - er - more, We

ev - er - more, We  
 ev - er - more, and ev -  
 - more, We praise Thee now and ev - er - more, and  
 praise Thee now and ev - er - more,

praise Thee now and ev - er - more, and ev - er - more,

er - more,

ev - er - more, We praise Thee now and

We praise Thee now and ev - er - more, We praise Thee now and

We praise Thee now and ev - er - more, We

We praise Thee now, We praise Thee now and ev - er -

ev - er - more, We praise Thee now and

ev - er - more, We praise Thee now and ev - er - more, We

praise Thee now and ev - er - more, We praise Thee now and ev -

- more, and ev - er - more, We praise Thee now and ev

ev - er - more, We praise Thee now and ev

praise Thee now and ev - er - more, We praise Thee now and ev

er - more.

er - more.

er - more.

*p*

*p* The heav'ns and earth thy pow'r a - dore; The heav'ns and

*p* The heav'ns and earth thy pow'r a - dore; The heav'ns and

*p* The heav'ns and earth thy pow'r a - dore; The heav'ns and

*p*

earth thy pow'r a - dore, thy pow'r..... a - dore;

earth thy pow'r a - dore, thy pow'r..... a - dore;

earth thy pow'r a - dore, thy pow'r..... a - dore;

*f*



We praise Thee now and *f* ev - er-more, and *p* ev - er-  
 We praise Thee now and *f* ev - er-more, and *p* ev - er-  
 We praise Thee now and *f* ev - er-more, and *p* ev - er-  
 We praise Thee now and *f* ev - er-more, and *p* ev - er-

- more, *f* We praise Thee now and ev - er-more, and *p*  
 - more, *f* We praise Thee now and ev - er-more. and *p*  
 - more, *f* We praise Thee now and ev - er-more, and *p*  
 - more, *f* We praise Thee now and ev - er-more, and *p*

ev - er-more, and ev - er-more.  
 ev - er-more, and ev - er-more.  
 ev - er-more, and ev - er-more.  
 ev - er-more, and ev - er-more.

The heav'ns and earth thy pow'r a - dore; We praise Thee

The heav'ns and earth thy pow'r a - dore; We praise Thee

The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise Thee

*p* *f* *Cres.* *ff*

now and ev - - - er - more, and ev - - er - more, and

now and ev - - - er - more, and ev - - er - more, and

now and ev - - - er - more, and ev - - er - more, and

ev - - er - more.

ev - - er - more.

ev - - er - more.

## No. 30.

## OUR DUTY WE HAVE NOW PERFORMED

RECIT. (ADAM AND EVE.)

ADAM.

VOICE

Our du - ty we have now per - form'd, in off' - ring up to God our thanks.

ACCOMP

ALLEGRO.  $\text{♩} = 88$ .

RECIT

Now fol - low me, dear part - ner of my

ALLEGRO.

*f**Dim.**p*

life!

Thy guide I'll be; and ev' - ry step

*f**p**p*

Pours new de - lights in - to our breasts, shows won - ders ev' - ry - where:

*f*

Then may'st thou feel and know the high de - gree of bliss the Lord al - lot - ted



us. And with de - vo - ted heart His boun - ty ce - le - brate. Come,

come, fol - low me, fol - low me! Thy guide I'll be. O thou! for whom I

EVE.

am! my help, my shield, My all! thy will is law to me:

*Andante*  $\text{♩} = 72$ .

So God our Lord or - dains: and from o - bedience and from o -

- be - dience Grows my pride..... and hap - pi - ness

## No. 31

## GRACEFUL CONSORT.

DUET (ADAM AND EVE.) ADAGIO.

ADAGIO.

♩ = 50

ADAM.

Grace - - - ful con - sort,

at thy side,.... Soft - - ly fly the golden hours, Ev' - ry

mo - ment brings new rap-ture, new rap - ture, Ev' - ry care,... ev' - ry

care is lull'd to rest.

Graceful con - sort, ev' - ry moment brings new

rapture, Ev'-ry care is lull'd to rest. Spouse..... a - do-red, at thy

*tr* *EVE.*

*p* *p*

side..... Pu - - rest joys o'er-flow the heart: Life and

*p*

all I have, all I have is thine; My re - ward, my re -

*fz* *p*

- ward thy love shall be, Spouse a - do - red, Life and all I have, all I

*fz* *p*

have is thine; My re - ward thy love... shall be. Spouse a - do-red, at thy side... Purest

*tr* *ADAM*

Graceful con-sort, at thy side,.. at thy side,..



joys.... o'er-flow the heart: Life and all..... I have is thine; My re-

Soft - - ly fly..... the gold-en hours, Ev'-ry mo - ment brings new

- ward,.. my re-ward thy love shall be... Spouse a - dor - ed, Life and

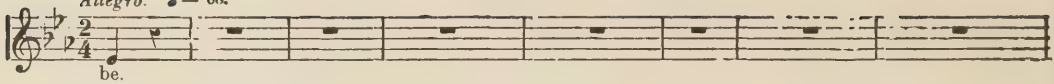
rap-ture, Ev'-ry care is lull'd to rest. Grace-ful con-sort, Ev'-ry

all I have, and I have is thine; My re - ward thy love... shall be.

moment brings new rap - ture, Ev'-ry care is lull'd... to rest... Grace-ful

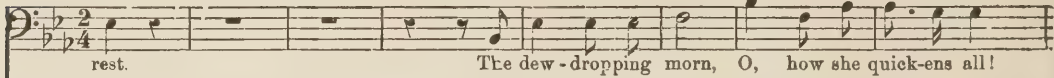
Spouse a - do - red, My re - ward,.. my re - ward thy love... shall

con-sort, Grace-ful con-sort, Ev'-ry care,... ev'-ry care is lull'd... to

*Allegro.* ♩ = 64.

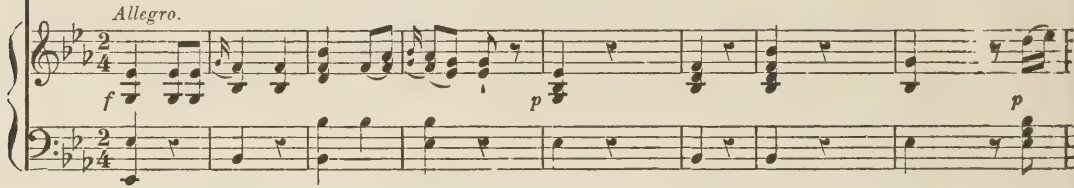
be.

ADAM.

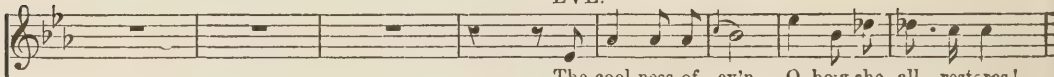


rest.

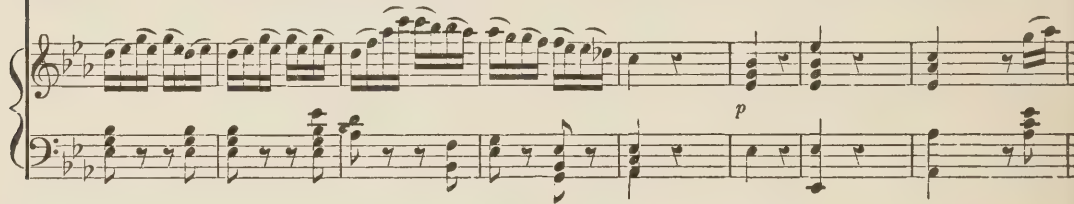
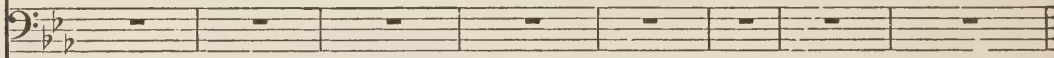
The dew-dropping morn, O, how she quick-ens all!

*Allegro.*

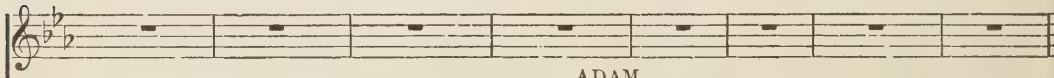
EVE.



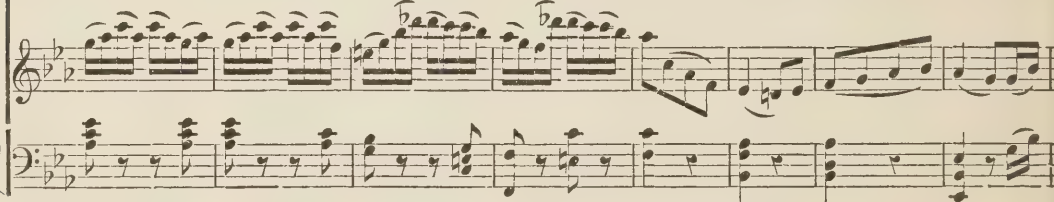
The cool-ness of ev'n, O how she all restores!



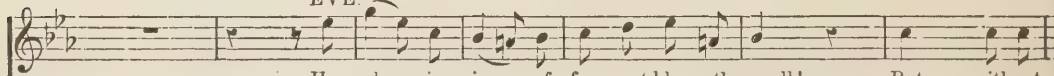
ADAM.



How grate-ful is of fruits the savour sweet!

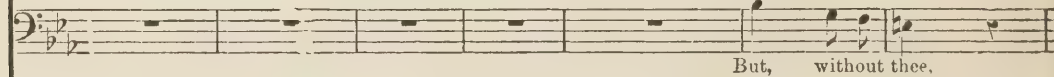


EVE.

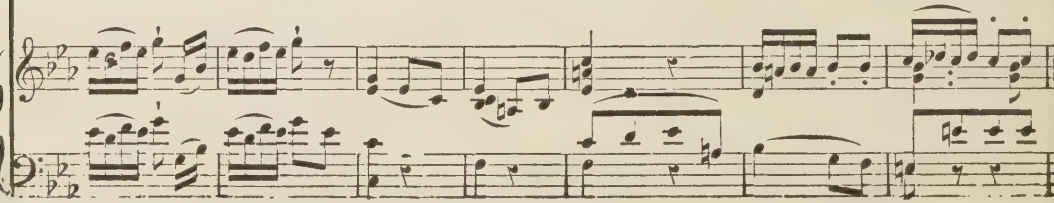


How pleas-ing is... of fra-grant bloom the smell! But, without

ADAM.



But, without thee,



thee, But, without thee, what is to me

But, without thee, But, without thee, what is to me the morning dew?

The breath of ev'n? the fragrant bloom?

the sav'-ry fruit?

With thee, with thee is ev'-ry joy en-han-ced,

With thee, with thee is ev'-ry joy en-han-ced,

With thee, with thee de-light is e-ver new, With thee,

With thee, with thee de-light is e-ver new, With thee,



with thee is life..... in - ces - sant bliss; Thine.

with thee is life..... in - ces - sant bliss; Thine,

*p* *fz*

thine, thine, it all..... shall be.

thine, thine, it all..... shall be.

*p* *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *fz* *fz*

With thee, with thee, with thee..... is life, is

With thee, with thee, with thee..... is life, is

*p*

life in - ces - sant bliss. Thine, thine it all... it all.....

life in - ces - sant bliss. Thine, thine it all... it all.....

*pp*

shall be, Thine, thine it... all shall

shall be, Thine, thine, it all shall

*fz* *p*

be.

ADAM.

rest. The dew - dropping morn, O, how she quick-ens all!

*mf* *p*

EVE.

The cool-ness of ev'n, O how she all restores!

*p*

ADAM.

How grate - ful is of fruits the savour sweet!

EVE.

How pleas - ing is... of fra-grant bloom the smell! But, without thee, without thee,

thee, But, without thee, what is to me the morning dew?

The breath of ev'n? the fragrant bloom? the sav'-ry fruit?

With thee, with thee is ev'-ry joy en - han - ced,



With thee, with thee de-light is e-ver new, With thee,

With thee, with thee de-light is e-ver new, With thee

*p* *f* *p*

with thee is life..... in-ces-sant bliss; Thine,

with thee is life..... in-ces-sant bliss; Thine,

8ve.

thine, thine, it all..... shall be.

thine, thine, it all..... shall be.

*f* *fz* *fz*

With thee, with thee, with thee..... is life, is

With thee, with thee, with thee..... is life, is

*f* *p*

life in - ces - sant bliss Thine, thine it all.... shall be. With

life in - ces - sant bliss. Thine, thine it all.... shall be. With

*pp*

thee is life in - ces - sant bliss; Thine..... thine.....

thee is life in - ces - sant bliss; Thine..... thine.....

.... it all shall be, it all.... .. shall be.....

.... it all shall be,..... it all shall be.....

*Cres.* *f*

.....

.....

## No. 32.

## C HAPPY PAIR.

URIEL.

RECIT.  
TENSOR VOICE.

O happy pair, and happy still might be, If not misled by false conceit ye strive at

POMP.

more than grant-ed is; and more de-sire to know, than know ye should.

## No. 33.

## SING THE LORD, YE VOICES ALL.

CHORUS. ANDANTE.

SOPRANO.

Sing the Lord, ye voi-ces all, Mag-ni-fy his name thro' all ere-a-tion,

ALTO

Sing the Lord, ye voi-ces all, Mag-ni-fy his name thro' all ere-a-tion,

TENOR

Sing the Lord, ye voi-ces all, Mag-ni-fy his name thro' all ere-a-tion,

BASS.

Sing the Lord, ye voi-ces all, Mag-ni-fy his name thro' all ere-a-tion,

ANDANTE.

e 12.



The image displays a page from a musical score for "The Church of the Holy Spirit" by J. S. Bach. The score is written for a choir and instruments, featuring five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two staves are instrumental parts (likely strings or keyboard). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high." The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The paper is aged and yellowed, with some visible wear and tear.

Allegro. ♩ = 160.

Je-ho-vah's praise for

Je-ho-vah's praise for e - ver shall en - dure, A - - -

A - - - men, A - - - men, A - -

f Allegro.

e - ver shall en - dure A -  
 men A  
 men. Je - ho-vah's praise for e-ver shall en-dure.  
 Je-ho-vah's praise for e - ver shall en -

men, Je - ho - vah's praise for e - ver shall en - dure,

men. Je - ho - vah's praise, Je -

Je - ho - vah's praise for e - ver shall en - dure, A - - -

- dure, A men, Je - ho - vah's

A - men, A - - men, Je - ho - vah's praise for ev - er shall en -

- ho - vah's praise for e - ver shall en - dure, A - - -

- men, Je - ho - vah's praise for e - ver shall en - dure, Je - ho - vah's

praise for e - ver shall endure. A men.

- dure. A men, A

- men. Je - ho - vah's praise for e - ver shall en - dure, A

praise, Je - ho - vah's praise for e - ver shall en - dure, A men,

Je - ho - vah's praise for e - ver shall en - dure, A men,

8

men, Je - ho - vah's praise, Je -

men, A

Je - ho - vah's praise for e - ver shall en - dure, Je - ho - vah's

Je - ho - vah's praise, for e - - ver shall en - dure. Je - ho - vah's

8ves.

ho - vah's praise for e - ver shall en - dure, A

men, A - - men, Je - ho - vah's praise for e - ver shall

praise for e - ver shall en - dure, A - - men, A - men, A -

men, Je - ho - vah's praise for e - ver shall en - dure.

en - dure, Je - ho - vah's praise for ever shall en - dure,

men, for e - ver shall en - dure,

men, A men, for e - ver shall en -

8ves.



*p Solo.**p Solo.**p Solo.**Solo. p**f Chorus.**f Chorus.**f Chorus.**f Chorus.*

shall en - dure, for e - - ver shall en - dure.

- dure,

Je - ho-vah's praise for e - ver shall en -

e - - ver shall... en - dure.

A

for e - ver shall en - dure.

Je - ho-vah's praise for e - ver shall en - dure. A -

- dure. A - men. A -

men, A - men, A - men Je - ho-vah's praise for e - ver shall en-dure.

Je - ho-vah's praise for

men. Je - ho-vah's praise for e - ver shall en -

men.

Je - ho-vah's praise for e - ver shall en -

e - ver shall en - dure. A -

- dure. A - men, A - men, A -

Je - ho-vah's praise for ev - er shall en - dure.

- dure. A - men. Je - ho-vah's praise for e-ver shall.... en-

men Je - hovah's praise for e - ver shall en - dure. A -

men, A men. Je - ho - vah's pra - e - ver  
 Je - ho - vah's praise for e - ver shall en - dure. A - men, A -  
 - dure. Je - ho - vah's praise, Je - ho - vah's praise for e - ver shall en - dure.  
 - men. Je - ho - vah's praise for e - ver shall en - dure

Pedals

shall en - dure. A men, A *p Solo.*  
 - men. A men, A men, A *p Solo.*  
 A men, A - men, A men.  
 Je - ho - vah's praise for e - ver shall en - dure. *p*

- men, A men, A  
 - men, A men.  
*p Solo.* A - men, A - men, A  
*Solo. p* A - men. Je - ho - vah's praise for e - ver shall en -



*f Tutti.* *p Solo.* *f Tutti.* *p Solo.*

- men. Praise the Lord. A - men. Ut - ter thanks. A men, A

*f Tutti.* *p Solo.* *f Tutti.* *p Solo.*

Praise the Lord, Ut - ter thanks.

- men. Praise the Lord. A - men. Ut - ter thanks. A - men, A

*f Tutti.* *p Solo.* *f Tutti.* *p Solo.*

- men. Praise the Lord. A - men, A - men. Ut - ter thanks. Je - ho - vah's praise for e - ver

*f Tutti.*

- men. Je - hovah's praise, Je - ho - vah's praise,.....

*f Tutti.*

Je - hovah's praise, Je - ho - vah's praise,.....

*f Tutti.*

- men. Je - hovah's praise, Je - ho - vah's praise,.....

*f Tutti.*

shall en - dure. Je - hovah's praise, Je - ho - vah's praise,.....

*f* *fz* *fz* *fz* *fz*

Je -

Je -

Je -

*fz* *fz* *fz* *fz*

*fz*

- ho - - - vah's praise for e - ver shall en -

*fz*

- ho - - - vah's praise for e - ver shall en -

*fz*

- ho - - - vah's praise for e - ver shall en -

*fz*

*ff*

- dure. Praise the Lord, ut - ter thanks, Je - ho - vah's

- dure. Praise the Lord, ut - ter thanks, Je - ho - vah's

- dure. Praise the Lord, ut - ter thanks, Je - ho - vah's

praise for e - ver shall en - dure. A - men, A - men.

praise for e - ver shall en - dure. A - men, A - men.

praise for e - ver shall en - dure. A - men, A - men.

THE END

# INDEX TO THE CREATION.

## PART THE FIRST.

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